

GREEN COUNTRY WATERCOLOR SOCIETY

EXHIBIT INFORMATION

January, 2012

ORIGINAL: All paintings must be original water media works conceived and created by the artist. Any reference photos used must be those of the artist. Works created in seminars and classes are not acceptable. Water media includes watercolor paints, acrylic paints, gouache, water based inks, and water-soluble pencils and crayons. Water-soluble oil paints are not accepted. All paint must be applied in an aqueous manner, meaning no thick buildup or impasto. Acceptable paint surfaces are all surfaces specifically designed to support water media. These include: natural fiber papers, synthetic papers, paper derived boards such as water color board and illustration board, clayboard (no scratchboard technique), and watercolor canvas (no stretcher bars). Gesso or other textural coatings may not be used to build up thickness or texture. Collage is allowed as long as no more than 25% of the composition, and must consist of paper, colored with water media. Foreign matter such as wood, metal bits, or feathers may not be included. Metallic or iridescent paints are not acceptable.

FRAMING: Paintings must be framed and matted with glass or Plexiglas. All frames must have tight hanging wire attached (no saw tooth hangers). Frames must have back dust covers, with the exception of metal frames, which will have solid board backs. Paintings may have single or double mats. The upper mat must be white or off white, and the lower mat may be any color as long as it does not exceed 1/4 inch visible width. If the paint support media is correct for "float" mounting, floating may be done, but still must be under glass or plexi. Each painting must have the artist's name, phone number, painting title, medium, and sale price on the back of the painting. Improperly framed pieces will be rejected.

EXHIBITS: A non-refundable fee may be charged for entering GCWS exhibits. Each painting must have the artist's name, phone number, painting title, medium, and sale price or Not For Sale (NFS) tag. No work shall be removed early from an exhibit.

The hanging committee shall be solely responsible for placement and hanging of all entries, creating an aesthetic whole in the most attractive and pleasing manner possible to the credit of GCWS

Each exhibit will be announced in the newsletter. Please keep a copy for your reference. There may be a weight limit and size limit, depending on the galleries where we hang.

Artwork cannot be left at an exhibit beyond the pick-up date. If you are unable to pick up your work, you must arrange for someone to do it for you on the scheduled date. The hanging committee is not responsible for artwork that is not picked up on time.

LIABILITY: The hanging committee shall take every care and precaution in the proper handling and installation of artwork. However, Green Country Watercolor Society, its officers or volunteers, will not be responsible for loss or damage to any paintings or framing materials. Your entry in the exhibition constitutes an agreement with the above conditions. Artists are encouraged to arrange for private insurance coverage.