

Our Judge:

Christopher Westfall



About the Artist:

Christopher has been a full time professional artist for the past 11

years. He started painting abstracts in 2007 after contracting Ramsey Hunt Syndrome. He has since recovered but found he has a passion for painting abstracts. His abstracts can be found in many private and corporations collections across the United States.

Christopher currently lives in Tulsa, OK with his lovely wife Cheryl and their son Max.

Artist Statement

An emotional experience is what I hope the viewer will have while looking at my abstract paintings. Many collectors cannot put into words why they connect with one of my paintings but I love the fact that they do connect with either their head or their heart. I'm always curious to hear what viewers think they see in my work.

I am passionate about painting abstracts because of the freedom to create whatever I can imagine. I love the fact that there are no rules. I constantly work on all the elements I can control in my abstract paintings.

I make conscious decisions about the design, color, composition, values, edges, balance, harmony, texture and movement of my painting to make them better.

Shows And Awards

Tulsa Natureworks Art Show and Sale, 2014-15
Small Works, Great Wonders, 2014-15
Best of Painting, Tulsa International Mayfest, 2013-14
Tulsa International Mayfest, 1998, 2007-2015
Festival of the Arts, Oklahoma City, 2007-2010, 2012, 2014-2015
Honorable Mention, Collectors' Reserve, Gilcrease Museum, 2013
Collectors' Reserve, Gilcrease Museum, 2010-2015
Outstanding Acrylic Painting, Boldbrush Painting Competition, July 2013, September 2013
Oklahoma Society of Impressionists, Oklahoma History Center Exhibition, 2013
M. A. Doran Gallery, One Man Show in South Gallery, 2011, 2007
Pure Color, Gaylord-Pickens Oklahoma Heritage Museum, 2011
First Place Painting, Artfest, Grace Community Church of Bartlesville, 2011
2nd Place, Art in the Square, Utica Square, 2011
1st Place, Art in the Square, Utica Square, 2009
Gilcrease Museum, American Art in Miniature Show, 2006 - 2009
Midwest Gathering of Artists, Carthage MO, 2009
Federal Duck Stamp Contest, Placed 7th, 2007
First Place Painting, Shawnee Art Festival, 2006
First Place Painting, Sapulpa Art Show, 2006
Philbrook Museum, OVAC Oklahoma Landscape Exhibition, 2006
Top 100, Arts for the Parks National Juried Competition, 2003
"Best of Show", Lakewood CO Art Council's Wildlife Art Competition, 2003
Top 200, Arts for the Parks National Juried Competition, 1999, 1996
"Best of Show", Tulsa Artists Coalition, Experimental Media Show, 1996



12th

Annual Members' Exhibit

September 16 – October 13, 2016

Reception: Sept. 22, 6 - 8:00 p.m.

At the

The Museum Broken Arrow
400 S. Main, Broken Arrow, OK
74012

The Green Country Watercolor Society was founded for the purpose of promoting awareness of and interest in watercolor painting, and for encouraging and assisting watercolor painters. We provide workshops, lectures and exhibits and maintain high aesthetic standards through competitive exhibitions for artists working in water-based media.

Awards:

The awards given in GCWS's juried competition are designed to inspire and encourage artists. Approximately \$1,500.00 in awards will be presented.



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Artists Eligibility:

1. The 10th Annual Members' Exhibit is open to GCWS members in good standing; membership is \$35.
2. Art work will be primarily aqueous medium on surface specifically designed to support water media. Refer to GCWS "Exhibit Information" updated January, 2012.
3. Water media collage, if used, must represent no more than 25 percent of the piece. No varnish should be used.
4. Work must be original—not based on photos other than the artist's own and not done under instruction.
5. Work must have been completed within the last two years and not have been shown in previous annual members' exhibits.

Presentation and Conditions:

1. Image size may be no smaller than 10" in any direction.
2. Framed size is limited to 40" in any direction
3. Attach entry label to the back upper left hand corner.
4. Top mat will be white or off white: a colored liner can be used but not to exceed 1/4 " visible width.
5. Mat can only be a single opening with a single image.
6. GCWS reserves the right to reject any paintings for content or presentation issues.

Sales:

1. Sales for the event will be handled by the museum. The museum will handle records-keeping, and cut a check (less commission) to the artists for any sales made after the close of the exhibit.
2. A commission of 25 percent will be charged by the museum for any sales. Artists will be responsible for reporting sales for income tax purposes.
3. Paintings sold will be paid for at time of sale, but will remain in the exhibit until it closes. Exceptions can be made for out-of-area sales. If this should occur, the museum will contact the artist, who can replace the sold painting (Exhibit standards apply).

Gallery Standards:

1. Paintings must be presentable: all works must be clean on the surface and between the glass or plexi-glass and the painting. All dust and fingerprints are to be removed.
2. Frames are to be sturdy, scratch and dent free, clean and have tight corners.
3. Wire: picture wire only, placed one fifth of the way down, pulled tight, looped through hangers.
4. Backing: Metal frame may be backed with foam-core or clean mat board (no cardboard). Wood frames must have full dust covers.

Hand Delivered Paintings:

1. All paintings must be hand delivered and picked up on time. (no exceptions)
2. Paintings may not be removed from the exhibition or exchanged once the art has been accepted.
3. Artists accept the conditions of the prospectus by signing the entry form.
4. All parties will agree to provide an uninterrupted exhibition.

Entry Fee: (non-refundable)

1. One Painting - \$15
2. Two Paintings - \$25
3. Three Paintings - \$35

Three paintings may be entered per artist.

Important Dates:

🚩 Entry Form due by: Sept. 8, 2016

No changes may be made after this date

🚩 Delivered to Museum: Thursday, September 15, 2016 10:30-11:30 am

🚩 Judging: Sept. 15th @ 11:30 am

Pick up works not juried into the exhibit Thursday afternoon, Sept. 15, 2016

🚩 Show Opens: Friday, September 16th

🚩 Reception: Thursday, Sept. 22nd 6-8:00 pm

🚩 Exhibit Closes: Thursday, Oct. 13, 2016

🚩 Pick up Paintings: Fri., Oct. 14, 2016 10:30-11:30 am

