

Upcoming Events:

September 8th

9:30 General Meeting.
Entry forms due for
the Membership
Show.

9/15 Deliver art

9/22 reception 6-8 pm

October 13th

9:30 General Meeting.
Entry forms due for
Show Your Smalls.
10/14 pick up your
art at the Historical
Society.

November 10th

9:30 General Meeting,
pot luck lunch and
showing of members
recent works.
Last meeting of 2016.

2016's Upcoming Shows:

Membership Show: Entry forms due by the
September meeting, or mail to out new address, P.O.
Box 35154 Tulsa, OK 74153, by Sept, 8th.

Show Your Smalls: November to December

2017

"C4C": Feb. 15 - April 4th, "The Varied Works of The
Green Country Watercolor Society", downtown
Tulsa ,TCC Campus

Upcoming Workshops

Jo Lynch will hold a two day watercolor pencil
workshop October 20th & 21st. Cost is \$50.00. Sign
up if you are interested or call Posey Gaines.

Nationally known artist David Rankin will hold a four
day workshop in April at Pershing Studios. More
information will soon be forth

Paint For Fun

Paint For Fun will resume in September after our
meeting! Please bring your supplies and lunch, as
there are few options in the surrounding area.

*The Green Country Watercolor Society meets on the second Thursday of the month at
9:30 at the Pershing Studios, 1903 West Easton St, Tulsa, OK. Guests are welcome.*

Traveling to Pershing

If any members are having difficulty traveling to Pershing Studios for our monthly meetings please contact Teresa Herndon as we have several volunteer drivers.

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Looking ahead

We will nominate & vote on a new Board for the 2017/18 session next November. First needed is a search committee to form a ballot. If you are interested in being on that committee please contact Teresa Herndon. Several slots have already been filled, but please give serious thought to becoming President, Vice President (workshops), Treasurer, Secretary, Programs or Publicity Director or Show Awards. We will soon be forming that search committee for the new Board.

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Area classes to begin September

Your Design in B. A, Teresa Herndon's watercolor classes. 918-520-1968 or 918-994-4473 Intermediate on Tuesdays 1:30-4:00, starts 9/20 6 weeks for \$75.00. Ongoing through Nov. Beginner on Wednesdays 1:30-4:00, starts 9/21 6 weeks for \$75.00. Ongoing through Nov. Saturday One Day Workshop for Absolute Beginners, 9/17 10-4:00 \$30.00

Drawing classes at **Willowbrush Studio**, Thursdays 6:30 - 8:30 for 10 weeks \$275.00

AHHA, Arts & Humanities Council, **Hardesty Center**, various painting & drawing classes. See at AHHATulsa.org/education or 918 584-3333

Our Membership Show Opening is September 22 & we encourage all members to join us. Please consider talking to all of our patrons, not just each other. Below is an interesting article on how to approach those we don't know at openings.

Opening Lines at Art Openings: Starting a Conversation By Alyson Stanfield on 07.21.16

Keep It In The Room:

You are sharing an experience with everyone in the room. This is a terrific excuse for having a conversation.

Do you know the artist(s)?

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Have you been to other openings in this space?

What have you seen so far that you really like?

This is a nice show. Have you been to other interesting shows lately?

Did you see the way the artist (framed that piece, created that texture, played with color)?

Did you read about the artist's ...? Alternatively: I heard that the artist ...

Take It Outside:

Perhaps you've exhausted the dialogue about the work you're looking at.

It's time to look for inspiration beyond the walls of the room you're in.

Did you hear about ... (artist, art controversy, story, public art piece)?

Have you seen the new public art at the convention center?

Focus On The Food:

Food and drink are easy targets for conversation-starters. Adapt these suggestions to your situation.

Did you try the punch?!

You'd better grab one of those crab cakes before they disappear. They're delicious!

Come Right Out and Say It:

Be bold!

I don't know anyone here, so I'm taking the bold step to introduce myself to people.

I have a friend who swears that acting like the hostess in a crowded room – even if you have no such role – makes it much easier to mingle. It gives you a job to do.

As I said above, when you're the host or hostess, your job is to meet everyone and introduce people to one another. Make people comfortable and happy to be there.

Consider going to an opening and pretending to be the hostess. Nobody but you needs to know about your secret role.

I'm just going around seeing if everyone is enjoying themselves. Are you?

Stick With Old Standards:

They may sound trite or mundane, but you never know where they'll lead.

Have you seen this many people in the gallery before? Alternatively: Wonder where everyone is tonight?

Did you have a hard time finding parking, too?

Was traffic as bad for you as it was for me?

It's so nice to be in the air conditioning tonight. Alternatively: I was so happy to come in to a warm gallery.

Dangle a Compliment:

Remember how lovely it feels when someone compliments you, and return the favor. Next time, instead of just *thinking* about what a good-looking shirt that guy has on, tell him.

Green

Country

