

Our Judge:

**Lance Hunter, AWS,
NWS, WHS**

About the Artist:

Green Country Watercolor Society is proud to have as this year's judge Lance Hunter.

In the last three years Lance Hunter's paintings have received fifteen awards in national and international watercolor exhibitions. His work has been featured in *Watercolor Artist* magazine three times including cover in April 2015 and in an article in the June issue of this year. Hunter's watercolors have also been featured in four *Splash* books (8, 16, 17, 18) a popular anthology of contemporary watercolors published annually by North Light Books. Paintings by the artist have also appeared in *Southwest Art* and *International Artist* magazines, as well as in several issues of *American Art Collector* magazine. Lance was invited to participate in *Portraits and Figures* a National Watercolor Society Exhibition at the Muckenthaler Cultural Center in California earlier this year. Hunter is a Professor of Art at Northeastern State University in Oklahoma.

The Green Country Watercolor Society was founded for the purpose of promoting awareness of and interest in watercolor painting, and for encouraging and assisting watercolor painters. We provide workshops, lectures and exhibits and maintain high aesthetic standards through competitive exhibitions for artists working in water-based media.



Awards:

The awards given in GCWS's juried competition are designed to inspire and encourage artists. Approximately \$1,500.00 in awards will be presented.

SPONSORS

Green Country Watercolor Society would like to thank the following for their contributions and support.

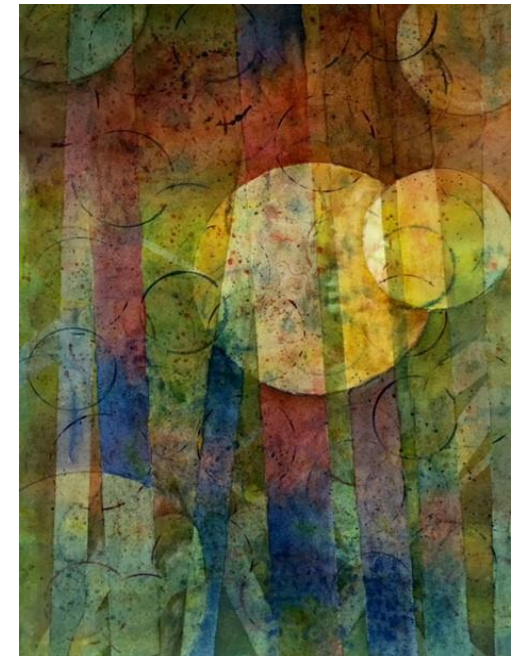
Ampersand Art Supply, Blick Art Materials, Jack Recheson's & Co, Cheap Joe Art, Zigler's Art, Creative Catalyst Productions, Golden Artist Colors, Guerilla Painter LLC, Judson's Outfitters, Chartpak Inc., The Brush Guys, Trekell & Co., HK Holbein Inc., Utrecht Art Supplies, Silver Brush Limited.



**13th
Annual Members'
Exhibit**

September 16 – October 6, 2017

Reception: Sept. 21, 6:00 – 8:00 p.m.
At the
The Museum Broken Arrow
400 S. Main, Broken Arrow, OK 74012



ABOVE: by JoAnn Burkeen
Best of Show 2016

Artists Eligibility:

1. The 13th Annual Members' Exhibit is open to GCWS members in good standing; membership is \$35.
2. Art work will be primarily aqueous medium on surface specifically designed to support water media. Refer to GCWS "Exhibit Information" updated January, 2012.
3. Water media collage, if used, must represent no more than 25 percent of the piece. No varnish should be used.
4. Work must be original—not based on photos other than the artist's own and not done under instruction.
5. Work must have been completed within the last two years and not have been shown in previous annual members' exhibits.

Presentation and Conditions:

1. Image size may be no smaller than 10" in any direction.
2. Framed size is limited to 40" in any direction
3. Attach entry label to the back upper left hand corner.
4. Top mat will be white or off white: a colored liner can be used but not to exceed 1/4 " visible width.
5. Mat can only be a single opening with a single image.
6. GCWS reserves the right to reject any paintings for content or presentation issues.

Sales:

1. Sales for the event will be handled by the museum. The museum will handle records-keeping, and cut a check (less commission) to the artists for any sales made after the close of the exhibit.
2. A commission of 25 percent will be charged by the museum for any sales. Artists will be responsible for reporting sales for income tax purposes.
3. Paintings sold will be paid for at time of sale, but will remain in the exhibit until it closes. Exceptions can be made for out-of-area sales. If this should occur, the museum will contact the artist, who can replace the sold painting (Exhibit standards apply).

Gallery Standards:

1. Paintings must be presentable: all works must be clean on the surface and between the glass or plexi-glass and the painting. All dust and fingerprints are to be removed.
2. Frames are to be sturdy, scratch and dent free, clean and have tight corners.
3. Wire: picture wire only, placed one fifth of the way down, pulled tight, looped through hangers.
4. Backing: Metal frame may be backed with foam-core or clean mat board (no cardboard). Wood frames must have full dust covers.

Hand Delivered Paintings:

1. All paintings must be hand delivered and picked up on time. (no exceptions)
2. Paintings may not be removed from the exhibition or exchanged once the art has been accepted.
3. Artists accept the conditions of the prospectus by signing the entry form.
4. All parties will agree to provide an uninterrupted exhibition.

Entry Fee: (non-refundable)

1. One Painting - \$15
2. Two Paintings - \$25
3. Three Paintings - \$35

Three paintings may be entered per artist.

Important Dates:

🚩 Entry Form due by: Sept. 1, 2017

No changes may be made after this date

🚩 Delivered to Museum: Friday, September 15, 2017 10:00-11:00 am

🚩 Judging: Sept. 15th @ 11:30 am

Pick up works not juried into the exhibit Friday afternoon, Sept. 15, 2016

🚩 Show Opens: Saturday, September 16th

🚩 Reception: Thursday, Sept. 21st 6:00-8:00 pm

🚩 Exhibit Closes: Friday, Oct. 6, 2017

🚩 Pick up Paintings: Tues, Oct. 10, 2017 10:30-11:30 am

